

CURRICULUM VITAE Lantomo

bio

Lantomo, pseudonym of Antonella Montes, is an Italian artist based in Barcelona.

The passion for drawing, inherited from her mother, has been a constant in her life. She studied architecture in Italy, in Rome and Genoa; then moves to Spain, specializing in scenography and exhibition design.

Just a few years ago, since 2010, Lantomo started to dedicate herself exclusively to painting, and her passion has definitely become a job. And in this journey, her stay of almost two years in Beijing, China, have left an indelible trace. Her drawings have become more accurate and detailed, her only colors the black and white, with touches of red, and the drawn faces have come to have Asian features.

Since then she has participated in several solo exhibitions, in galleries in Barcelona, and in Beijing; along with several group exhibitions. Lantomo is represented now for the Gallery Bat Alberto Cornejo in Madrid, and she is part of some permanent collection in Barcelona galleries.

statement

The graphite portraits I create are almost realistic, suspended in a personal universe between realism and vision, but I'm not interested in virtuous details, I look for the representation of the emotions of my subjects.

Drawing has always been present in my life, like a way of expressing myself.

My portraits embody a feeling of isolation and introspection, involved in silence.

Memory, fears and loneliness in this society are the subjects that obsess me.

I try to bring to the surface all traces of emotions behind a gaze.

To create my portraits I use photography as a starting point and then I clean the image with an extreme minimalism, in the composition, medium and colors, probably due to my architectural formation. I work in grayscale, with touches of red.

I'm inspired by the iconography and traditional Asian drawings (especially Chinese and Japanese), trying to avoid the excess of decoration

My subjects are mainly female, proud and visibly melancholic.

I have experienced personally the contrast of cultures between East and West, and this has helped and inspired my artistic creation, in which both atmospheres are reflected.

links / contact

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EXHIBITIONS

- 2018/09 Exhibition **Deceptive markings**, en 'Ciclo: Diálogos' at Galeria BAT Alberto Cornejo, Madrid
- 2018/05 Affordable Art Fair Hong Kong, with Retrospect Galleries (Byron Bay, Australia)
- 2017/03 Group exhibition "Cycles" at Arteria, curated by MITTE, Barcelona
- 2016/10 Group exhibition "Who is Miss Catbantry" at Miscelanea, Barcelona
- 2016/03 Group exhibition "La Femme" at Bacanal, Barcelona
- 2015/12 Solo exhibition **Renaissance**, at Opera Lounge, commissioned by Escalera de Incendio, Bcn
- 2015/06 Group exhibition "Sóc Artista" ||4º Aniversario||, at MITTE Artspace gallery, Barcelona
- 2014/10 Group exhibition the Weart Festival, theme EGO, Barcelona
- 2014/09 Group exhibition BDC II, with The Walrus Hub, at Transforma Bcn, Barcelona
- 2014/0 Group exhibition Barcelona Drawing City, with The Walrus Hub, at Galerie Le Marais, Paris
- 2014/07 Solo exhibition **SansSens**, at Artevistas Gallery, Barcelona
- 2014/07 Group exhibition Change is good, at Studiostore Gallery, Barcelona
- 2014/07 Participation in GMAC, Paris, with The Walrus Hub
- 2013/04 Participation in **Surge Art Beijing** 2013 Art Fair, Beijing, China
- 2012/11 Solo exhibition **Hidden Things**, at ZA JIA Lab project space, Beijing, China
- 2012/02 Group exhibition WOOD, at MUTUO Art Centre, Barcelona, Spain
- 2011/11 Solo exhibition **USELESS Precautions**, at MITTE Gallery, Barcelona, Spain
- 2011/11 Group exhibition Hipermerc'art, Safia Gallery, at Vinçon, Barcelona, Spain

BIBLIOGRAPHY

- 2017/07 Publication with interview in LAMONO Magazine - art&urban culture magazine, issue #113
- 2017/03 Publication online in the Beautiful Bizarre Magazine art-throbs
- 2016 Publication in Fashion Drawings book, Michele Wesen Bryant, Laurence King Publishing
- 2015/11 Publication with interview in MISCELANEA gallery, the 10º anniversary book, Stendal editions
- 2014/02 Interview in The Wall. Magazine of local and international emerging art
- 2013/06 Publication in I need a guide, a guide to contemporary culture
- 2013/06 Article in Juxtapoz magazine, art and illustration online magazine
- 2013/05 Publication in The Beijinger Magazine, Beijing, China
- 2012/10 Publication in The Mag, italian art online magazine
- 2011 Radio Interview in Extrarradi, Comradio, Barcelona
- 2010 Publication in Calle 20, The New Culture Magazine, June 2010, Barcelona

AWARDS

- 2018 Selected in the Biennial of Contemporary Drawing contest 'Las huellas del dibujo' organized by the Unicaja Foundation and the Association of Plastic Artists of Malaga (APLAMA)
- 2015 Preselected in the 8th Figurative Painting and Sculpture Contest organized by the Fundació Privada de les Arts i els Artistes

EDUCATION

Graduated in Architecture, Faculty of Rome La Sapienza
Degree in Master in "Architecture, Art and Ephemeral Space" at UPC Barcelona
Professional Courses of Drawing and Graphic Design in various disciplines
(Live nude drawing, illustration, Screen Printing, Web Design, book Layout, Illustrator, Indesign)

REPRESENTATION

GALERIA BAT Alberto Cornejo	Calle María de Guzmán · 6128003 Madrid	Spain
RETROSPECT GALLERIES	52 Jonson Street Byron Bay NSW 2481	Australia