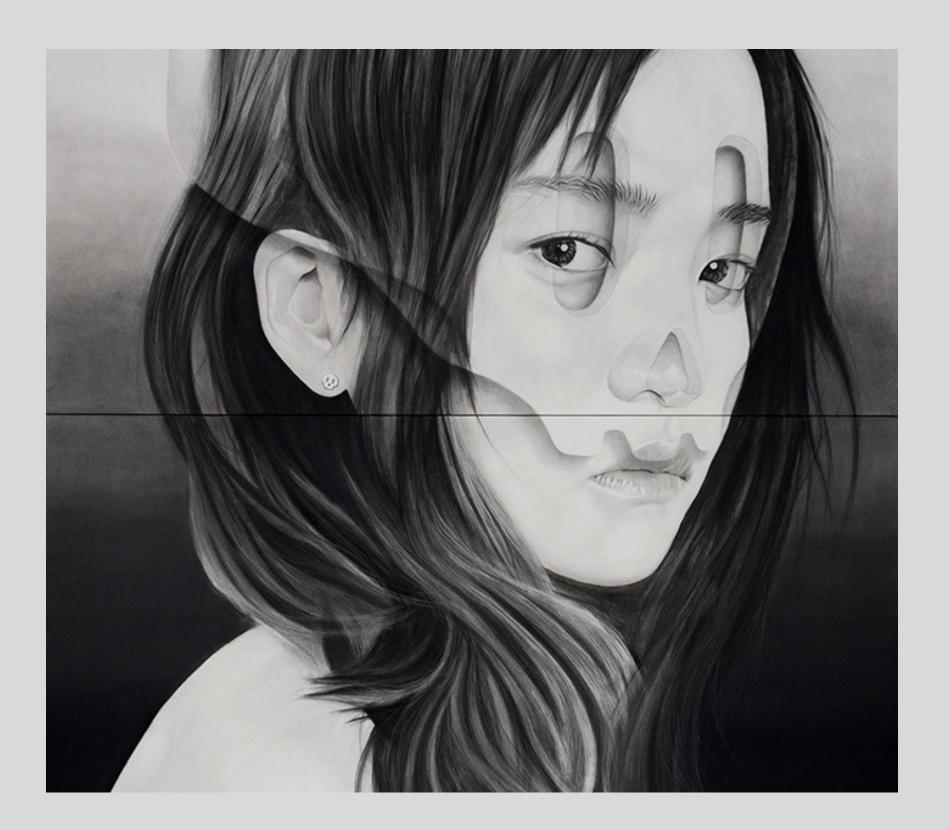




porfolio

www.lantomo.com

about works contact



STATEMENT

My work is part of the portrait genre, exploring its own limits.

It is a figurative work close to realism.

The content of my works is a reflection on the women's role in society and their iconic representation in the art history and in the present.

I move on a boundary between painting and graphic design, with images suggested from the fashion and advertising world to the most classic art history. I like to combine seamless, semi-abstract color backgrounds with the detailed portrait.

Portrait presents a solitary and individual image, which dialogues with the viewer. My characters have neutral expressions, hard to penetrate, that don't fully share their feelings. It is the external gaze that discovers the hidden secrets and the details of the women portrayed in reflexive and contradictory moments.

The intention is to reveal an internal storm, the inner psychology hidden behind stereotypes and social burdens, the fragility in dialogue with a female strength and rage that scratch the surface of my girls. I frequently hide the features portrayed with urban symbolism and childish and protest iconography, to symbolize the layer that often hides reality.

BIO

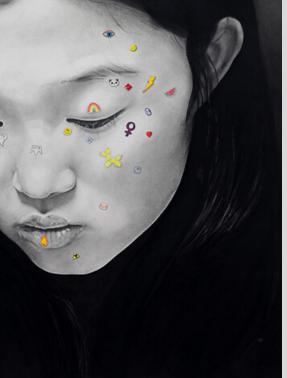
Lantomo, pseudonym of Antonella Montes, is an Italian artist based in Barcelona.

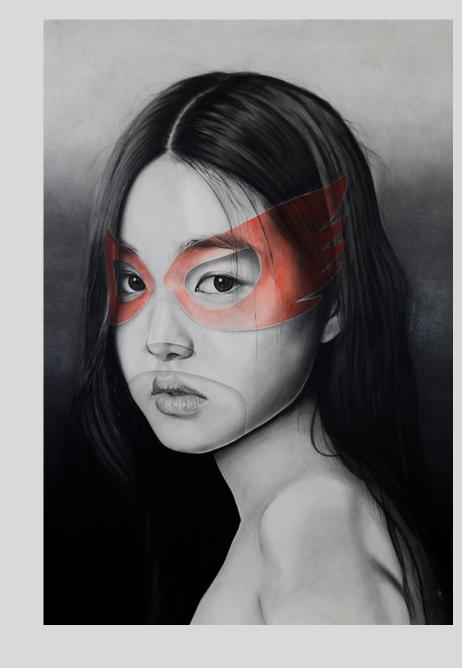
The passion for drawing, inherited from her mother, has been a constant in her life. She studied architecture in Italy, in Rome and Genoa; then moves to Spain, specializing in scenography and exhibition design. Just a few years ago, since 2010, Lantomo started to dedicate herself exclusively to painting, and her passion has definitely become a job. And in this journey, her stay of almost two years in Beijing, China, have left an indelible trace. Her drawings have become more accurate and detailed, her only colors the black and white, with touches of red, and the drawn faces have come to have Asian features.

Since then she has participated in several solo exhibitions, in galleries in Barcelona, and in Beijing; along with several international Art Fair and group exhibitions. Lantomo is represented now for the Gallery 3 Punts Gallery in Barcelona, Bat Alberto Cornejo in Madrid, Spain, and Retrospect Galleries in Byron Bay, Australia.









media: graphite, charcoal, coloured pencil, watercolour and water glue on paper mounted on wood panel

FAKE FUN size: 97 x 130 cm year: 2020

NEON QUEEN size: 97 x 130 cm year: 2021

(UN)MASKED FIGHTER size: 97 x 130 cm year: 2021







media: graphite, charcoal, spray pain and acrylic paint on paper mounted on wood panel

SPRAYED M1 size: 54 x 74 cm year: 2023

SPRAYED M2 size: 54 x 74 cm year: 2023

SPRAYED M3 size: 54 x 74 cm year: 2023

selected works



graphite, charcoal and water glue on paper mounted on wood panel

size: 150 x 200cm (double panel) / 59 x 78,75 inches



selected works

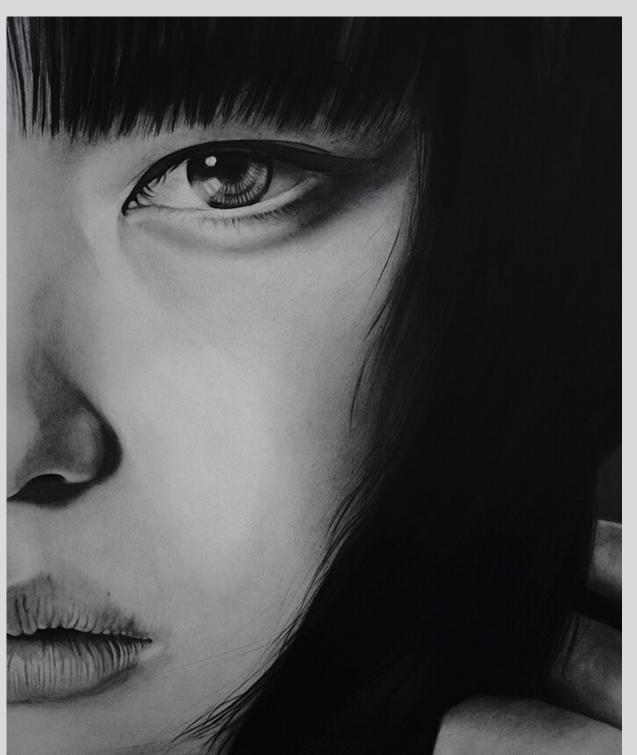


graphite, charcoal and water glue on paper mounted on wood panel

size: 150 x 200cm (double panel) / 59 x 78,75 inches





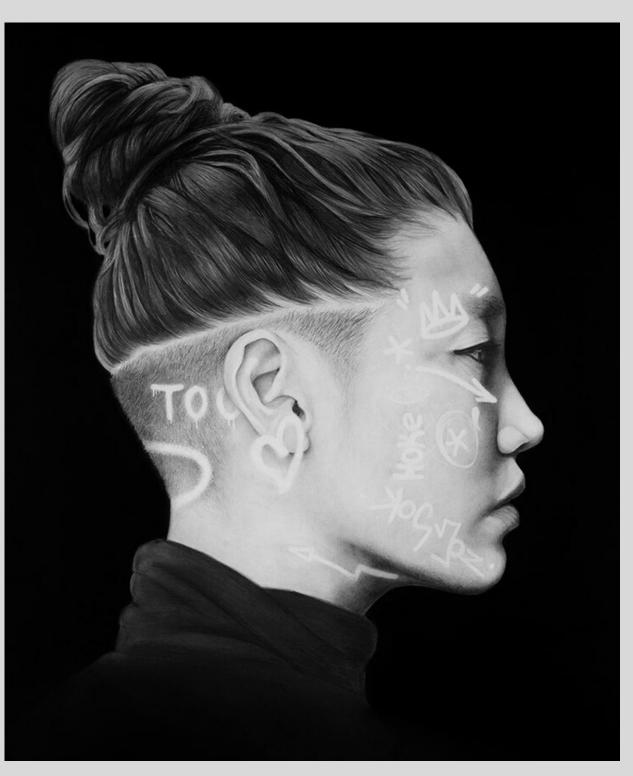


SPACE BUNS RADICAL (work and detail) year: 2022

graphite, charcoal, watercolour and water glue on paper mounted on wood panel

size: 136x 181 cm





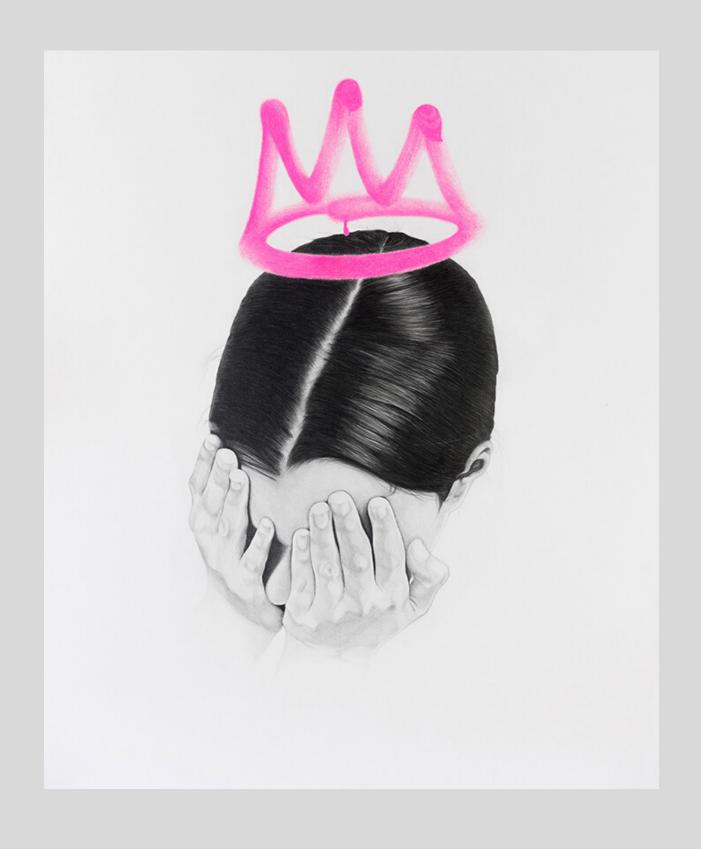
UNDER THE SKIN 1 year: 2019

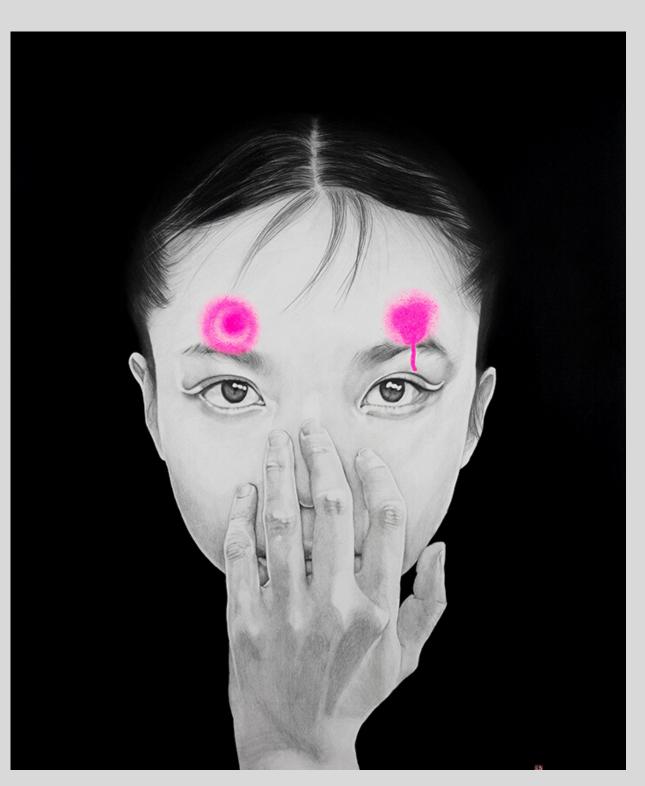
STREET SAMURAI

year: 2021

graphite and pastels on paper

size: 44 x 66 cm





NOT A QUEEN size: 73 x 100 cm year: 2019

PINK BULL'S EYES size: 50 x 73 cm year: 2019

graphite, colored pencil and pastels on paper mounted on wood panel

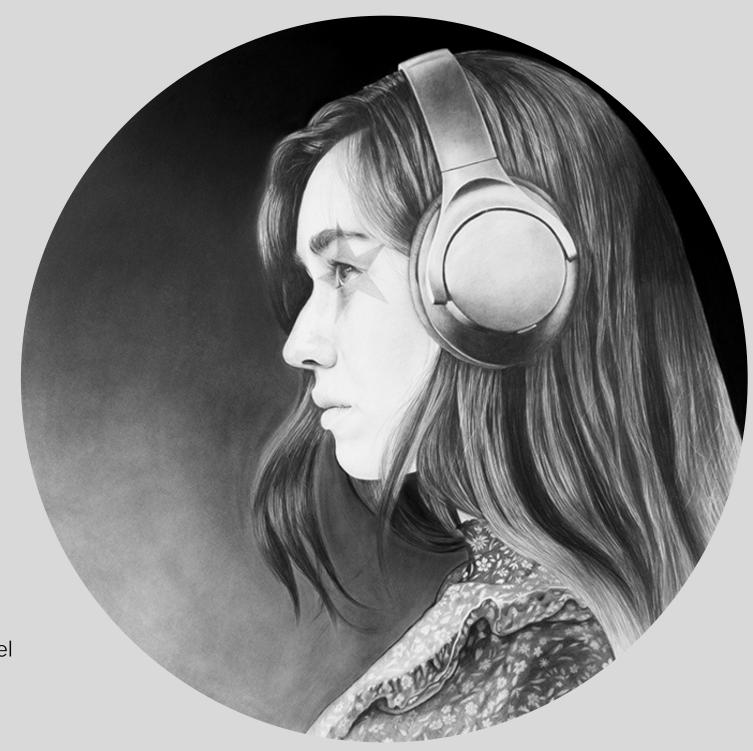




THIS IS NOT A SMILE

XX

graphite and colored pencil on paper mounted on wood panel size: 70 x 100cm



KIKAZARU media: graphite, charcoal and pastel on paper mounted on wood panel size: diameter 74 cm



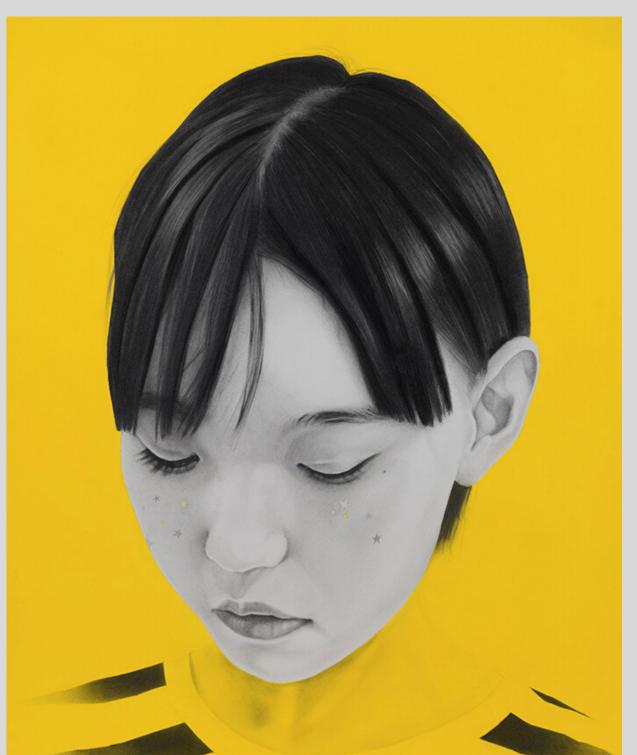


HONG 3

HONG 10 / PROTECTION

graphite, charcoal and acrylic paint on paper mounted on wood panel size: 54 x 73cm





HUANG 5 / FIRE

HUANG1

graphite, charcoal and acrylic paint on paper mounted on wood panel size: 54 x 73cm

about

ABOUT WORKS CONTACT

CV LANTOMO / 2022

EXHIBITIONS & FAIRS

2022/10 CONTEXT MIAMI Art Fair, Miami, with Retrospect Gallerie

- 2022/10 | ESTAMPA Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
- 2022/02 | Art Madrid Fair, with Galería BAT Alberto Cornejo
- 2022/01 | Group exhibition Juntos pero no revueltos, Galería BAT Alberto Cornejo
- 2022/01 | Group exhibition "As we are", Galeria 3 Punts, Barcelona
- 2021/12 | CONTEXT Art Miami, with Retrospect Galleries
- 2021/11 | FIG, Bilbao with 3 Punts Galeria
- 2021/11 | AAF Hamburg, London, with Retrospect Galleries
- 2021/10 | AAF BATTERSEA, London, with Retrospect Galleries
- 2021/10 | ESTAMPA Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
- 2021/09 | SWAB Art Fair, Barcelona, with 3 Punts Galeria
- 2021/09 | Group exhibition Complices, at Galería BAT Alberto Cornejo, Madrid
- 2021/09 | Group exhibition Celebrating Diversity, Galeria 3 Punts, Barcelona
- 2021/06 | Oviedo Art Week, with Retrospect Galleries
- 2021/05 | Group exhibition The Moleskine Project, Spoke Art Gallery, San Francisco
- 2021/05 | Art Madrid 2021 Feria de Arte Contemporáneo, Madrid with 3 Punts Galeria
- 2021/04 | ESTAMPA Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
- 2020/12 | CONTEXT Art Miami Online, with Retrospect Galleries
- 2020/09 | SWAB Art Fair, Barcelona, with 3 Punts Galeria
- 2020/09 | Group exhibition Artis Bona, Galeria 3 Punts, Barcelona
- 2020/02 | AAF BATTERSEA SPRING, London, with Retrospect Galleries
- 2020/02 | LA ART SHOW, Los Angeles, with 3 Punts Galeria

2019 G	roup	exhibition	ARI	COLLECTOR S	IARIER KII	VI,	Corey	Helford	Gallery,	Los
Angeles										

- 2019 | Group exhibition 12x12 Exhibition, The StockRoom Gallery, Clifton Hill, AU
- 2019 | ESTAMPA Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
- 2019 | SWAB BARCELONA Art Fair, Barcelona with 3 Punts Galeria
- 2019 | Group exhibition "Orígenes" at Galería BAT Alberto Cornejo, Madrid
- 2019 | Group exhibition "3 Punts Summer Collective" en Galeria 3 Punts, Barcelona
- 2019 | Affordable Art Fair Hong Kong with Retrospect Galleries
- 2019 | Art Madrid 2019 with Galeria BAT Alberto Cornejo
- 2018 | CONTEXT Art Miami with Retrospect Galleries
- 2018 | AAF Hamburg, with Retrospect Galleries
- 2018 | AAF Stockholm, with Retrospect Galleries
- 2018 | Exhibition Deceptive markings, en 'Ciclo: Diálogos' at Galeria BAT Alberto Cornejo (Madrid, Spain)
- 2018 Affordable Art Fair Hong Kong, with Retrospect Galleries (Byron Bay, Australia)

AWARDS

- 2021 | Awarded the Fundación Carmen & Lluís Bassat by Swab Barcelona Art Fair witn the 3 Punts Galeria
- 2019 | Awarded the Fundació Lluis Coromina Prize by Swab Barcelona Art Fair with the 3 Punts Galeria
- 2018 | Selected in the Biennial of Contemporary Drawing contest 'Las huellas del dibujo' organized by the Unicaja Foundation and the Association of Plastic Artists of Malaga
- 2015 | Preselected in the 8th Figurative Painting and Sculpture Contest organized by the Fundació Privada de les Arts i els Artistes

contact

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