



STATEMENT

My work is part of the portrait genre, exploring its own limits.

It is a figurative work close to realism.

The content of my works is a reflection on the women's role in society and their iconic representation in the art history and in the present.

I move on a boundary between painting and graphic design, with images suggested from the fashion and advertising world to the most classic art history. I like to combine seamless, semi-abstract color backgrounds with the detailed portrait.

Portrait presents a solitary and individual image, which dialogues with the viewer. My characters have neutral expressions, hard to penetrate, that don't fully share their feelings. It is the external gaze that discovers the hidden secrets and the details of the women portrayed in reflexive and contradictory moments.

The intention is to reveal an internal storm, the inner psychology hidden behind stereotypes and social burdens, the fragility in dialogue with a female strength and rage that scratch the surface of my girls. I frequently hide the features portrayed with urban symbolism and childish and protest iconography, to symbolize the layer that often hides reality.



BIO

Lantomo, pseudonym of Antonella Montes, is an Italian artist based in Barcelona.

The passion for drawing, inherited from her mother, has been a constant in her life. She studied architecture in Italy, in Rome and Genoa; then moves to Spain, specializing in scenography and exhibition design. Just a few years ago, since 2010, Lantomo started to dedicate herself exclusively to painting, and her passion has definitely become a job. And in this journey, her stay of almost two years in Beijing, China, have left an indelible trace. Her drawings have become more accurate and detailed, her only colors the black and white, with touches of red, and the drawn faces have come to have Asian features.

Since then she has participated in several solo exhibitions, in galleries in Barcelona, and in Beijing; along with several international Art Fair and group exhibitions. Lantomo is represented now for the Gallery 3 Punts Gallery in Barcelona, Bat Alberto Cornejo in Madrid, Spain, and Retrospect Galleries in Byron Bay, Australia.



media:
graphite, charcoal, coloured
pencil, watercolour and water
glue on paper mounted on
wood panel



FAKE FUN
size: 97 x 130 cm
year: 2020



NEON QUEEN
size: 97 x 130 cm
year: 2021



(UN)MASKED FIGHTER
size: 97 x 130 cm
year: 2021

media:
graphite, charcoal, spray pain
and acrylic paint on paper
mounted on wood panel



SPRAYED M1
size: 54 x 74 cm
year: 2023



SPRAYED M2
size: 54 x 74 cm
year: 2023



SPRAYED M3
size: 54 x 74 cm
year: 2023

selected works

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(UN) MASKED DISSIDENT

graphite, charcoal and water glue on paper mounted on wood panel

size: 150 x 200cm (double panel) / 59 x 78,75 inches

year: 2022



selected works

(UN) MASKED MILITANT

graphite, charcoal and water glue on paper mounted on wood panel

size: 150 x 200cm (double panel) / 59 x 78,75 inches

year: 2022

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selected works

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SPACE BUNS RADICAL
(work and detail)
year: 2022

graphite, charcoal, watercolour and
water glue on paper mounted on
wood panel

size: 136x 181 cm

selected works

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UNDER THE SKIN 1
year: 2019

STREET SAMURAI
year: 2021

graphite and pastels on paper
size: 44 x 66 cm

selected works

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NOT A QUEEN
size: 73 x 100 cm
year: 2019

PINK BULL'S EYES
size: 50 x 73 cm
year: 2019

graphite, colored pencil and pastels
on paper mounted on wood panel

selected works

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THIS IS NOT A SMILE

XX

graphite and colored pencil on paper
mounted on wood panel
size: 70 x 100cm
year: 2020

selected works

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KIKAZARU

media: graphite, charcoal and pastel
on paper mounted on wood panel
size: diameter 74 cm
year: 2020

selected works

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HONG 3

HONG 10 / PROTECTION

graphite, charcoal and acrylic paint on
paper mounted on wood panel
size: 54 x 73cm
year: 2021



HUANG 5 / FIRE

HUANG 1

graphite, charcoal and acrylic paint on
paper mounted on wood panel
size: 54 x 73cm
year: 2021

CV LANTOMO / 2022

EXHIBITIONS & FAIRS


2022/10 | **CONTEXT MIAMI** Art Fair, Miami, with Retrospect Galleries
2022/10 | **ESTAMPA** Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
2022/02 | **Art Madrid Fair**, with Galería BAT Alberto Cornejo
2022/01 | Group exhibition **Juntos pero no revueltos**, Galería BAT Alberto Cornejo
2022/01 | Group exhibition “**As we are**”, Galeria 3 Punts, Barcelona
2021/12 | **CONTEXT Art Miami**, with Retrospect Galleries
2021/11 | **FIG**, Bilbao with 3 Punts Galeria
2021/11 | **AAF Hamburg** , London, with Retrospect Galleries
2021/10 | **AAF BATTERSEA** , London, with Retrospect Galleries
2021/10 | **ESTAMPA** Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
2021/09 | **SWAB Art Fair** , Barcelona, with 3 Punts Galeria
2021/09 | Group exhibition **Complices**, at Galería BAT Alberto Cornejo, Madrid
2021/09 | Group exhibition **Celebrating Diversity**, Galeria 3 Punts, Barcelona
2021/06 | **Oviedo Art Week** , with Retrospect Galleries
2021/05 | Group exhibition **The Moleskine Project**, Spoke Art Gallery, San Francisco
2021/05 | **Art Madrid 2021** Feria de Arte Contemporáneo, Madrid with 3 Punts Galeria
2021/04 | **ESTAMPA** Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
2020/12 | **CONTEXT Art Miami Online**, with Retrospect Galleries
2020/09 | **SWAB Art Fair** , Barcelona, with 3 Punts Galeria
2020/09 | Group exhibition **Artis Bona**, Galeria 3 Punts, Barcelona
2020/02 | **AAF BATTERSEA SPRING** , London, with Retrospect Galleries
2020/02 | **LA ART SHOW** , Los Angeles, with 3 Punts Galeria

2019 | Group exhibition **ART COLLECTOR STARTER KIT VI**, Corey Helford Gallery, Los Angeles
2019 | Group exhibition **12x12 Exhibition**, The StockRoom Gallery, Clifton Hill, AU
2019 | **ESTAMPA** Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
2019 | **SWAB BARCELONA** Art Fair, Barcelona with 3 Punts Galeria
2019 | Group exhibition “**Orígenes**”at Galería BAT Alberto Cornejo, Madrid
2019 | Group exhibition “**3 Punts Summer Collective**”en Galeria 3 Punts, Barcelona
2019 | **Affordable Art Fair Hong Kong** with Retrospect Galleries
2019 | **Art Madrid 2019** with Galeria BAT Alberto Cornejo
2018 | **CONTEXT Art Miami** with Retrospect Galleries
2018 | **AAF Hamburg**, with Retrospect Galleries
2018 | **AAF Stockholm**, with Retrospect Galleries
2018 | Exhibition **Deceptive markings**, en 'Ciclo: Diálogos' at Galeria BAT Alberto Cornejo (Madrid, Spain)
2018 | **Affordable Art Fair Hong Kong**, with Retrospect Galleries (Byron Bay, Australia)

AWARDS


2021 | Awarded the Fundación Carmen & Lluís Bassat by Swab Barcelona Art Fair with the 3 Punts Galeria
2019 | Awarded the Fundació Lluís Coromina Prize by Swab Barcelona Art Fair with the 3 Punts Galeria
2018 | Selected in the Biennial of Contemporary Drawing contest 'Las huellas del dibujo' organized by the Unicaja Foundation and the Association of Plastic Artists of Malaga
2015 | Preselected in the 8th Figurative Painting and Sculpture Contest organized by the Fundació Privada de les Arts i els Artistes

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