



STATEMENT

Lantomo's work (Antonella Montes, Roma 1977) falls within the portrait genre, exploring its own limits. It is a figurative work closely aligned with realism. The content of her works reflects on the role of women in society and their iconic representation in art history and the present.

The medium she uses is graphite to create grayscale images, complemented by touches of color and a uniform background, either in strong colors or total black.

She navigates the boundary between painting and graphic design, drawing inspiration from the fashion and advertising world to the most classic art history. She enjoys combining seamless, semi-abstract color backgrounds with the detailed portrait.

Portrait presents a solitary and individual image, which dialogues with the viewer. Her characters have neutral expressions, hard to penetrate, that don't fully share their feelings. It is the external gaze that discovers the hidden secrets and the details of the women portrayed in reflexive and contradictory moments.

The intention is to reveal an internal storm, the inner psychology hidden behind stereotypes and social burdens, the fragility in dialogue with a female strength and rage that scratch the surface of her subjects. She hides the features portrayed with urban symbolism and childish and protest iconography, to symbolize the layer that often hides reality.



selected works

[ABOUT](#)

[WORKS](#)

[CONTACT](#)

BLUE DRAGON

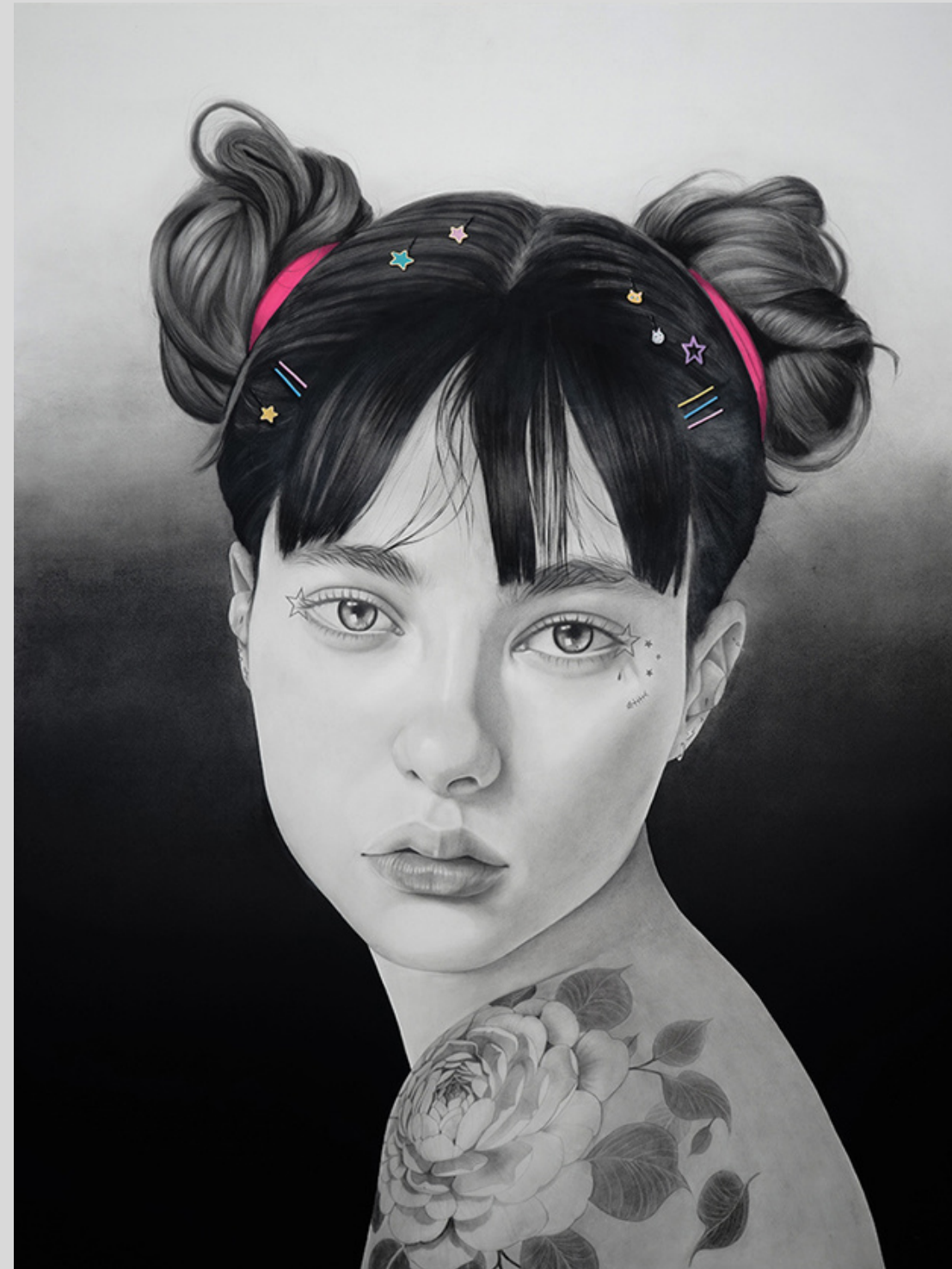
graphite, charcoal, watercolors, colored pencils, varnish and water

glue on paper mounted on wood panel

size: 136 x 181cm

year: 2023

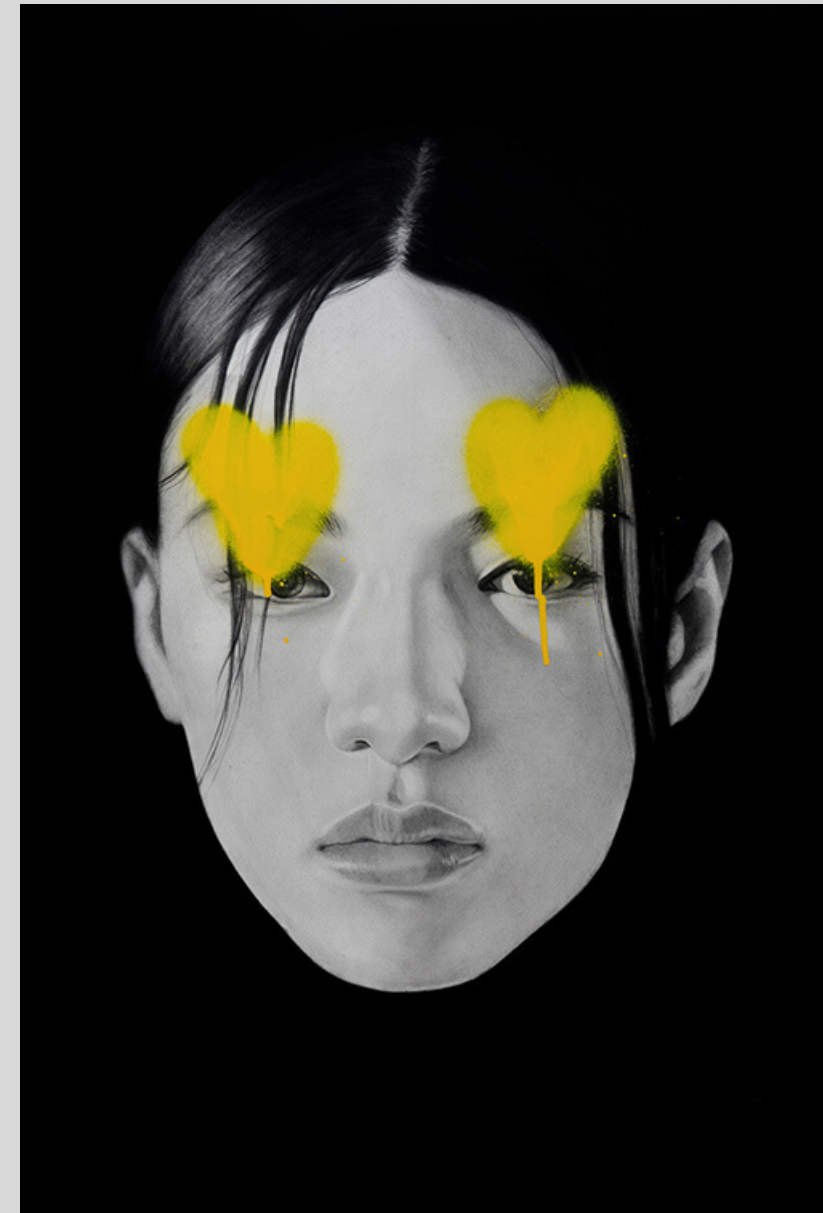




SPACE BUNS & STARS
(work and detail)
year: 2024

graphite, charcoal, markers, acrylic
paint and water glue on paper
mounted on wood panel

size: 136x 181 cm



media:
graphite, charcoal, spray pain
and acrylic paint on paper
mounted on wood panel

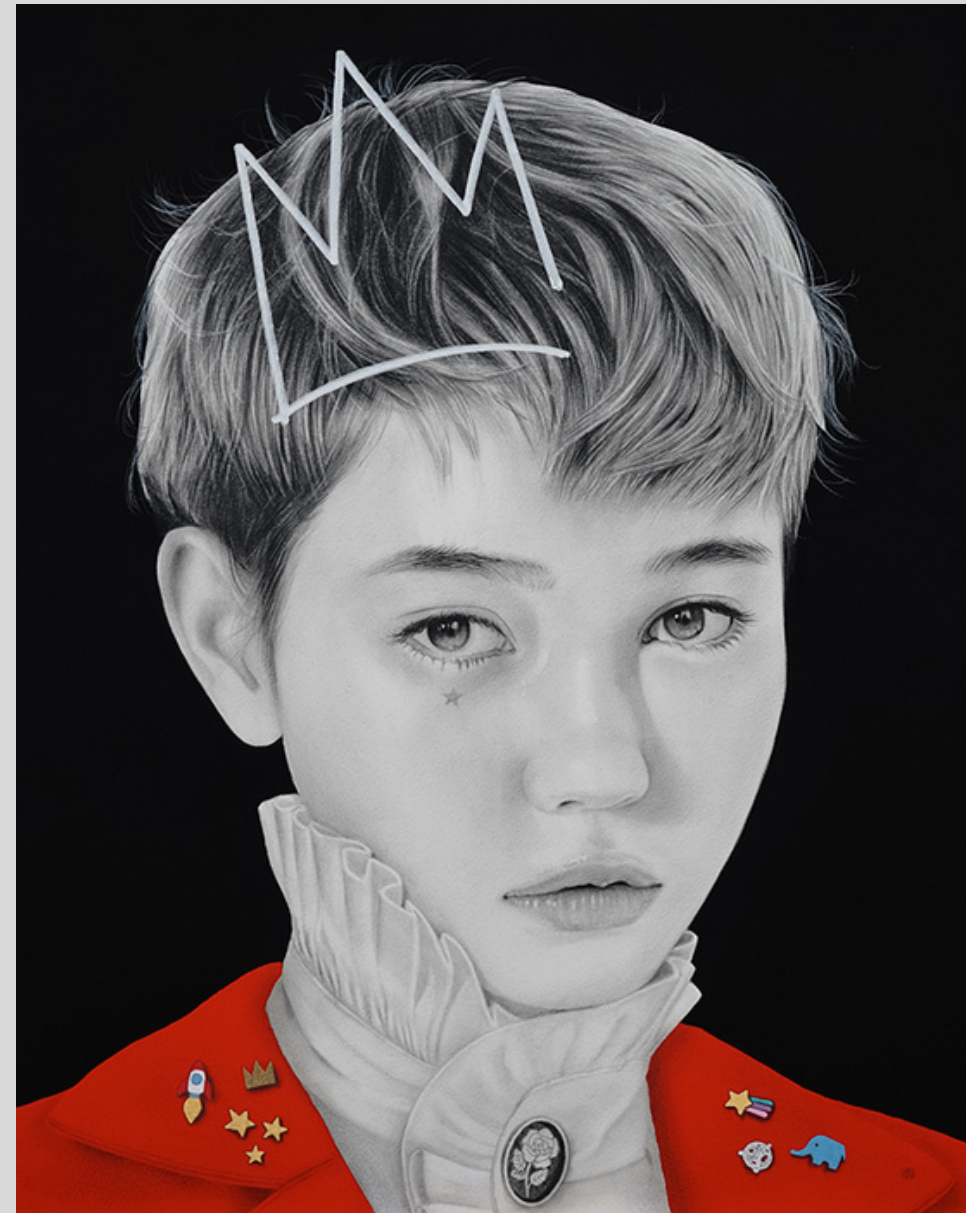
SPRAYED M2
size: 54 x 74 cm
year: 2023

SPRAYED M3
size: 54 x 74 cm
year: 2023

SPRAYED M7
size: 54 x 74 cm
year: 2023



LESI
size: 34 x 41 cm
year: 2020



FROM B612
size: 40 x 50 cm
year: 2023



L-ISA
size: 54 x 74 cm
year: 2020

selected works

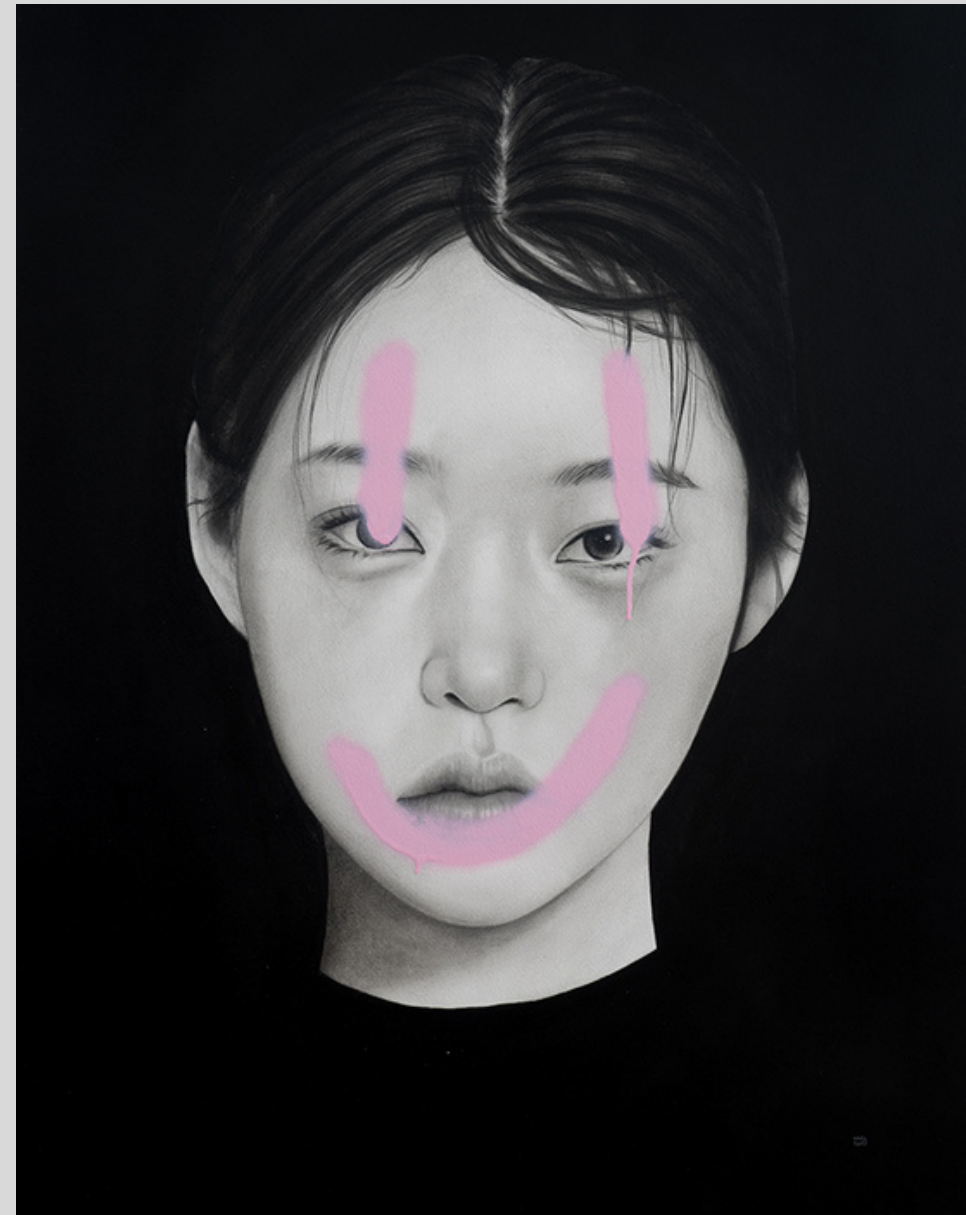
[ABOUT](#)

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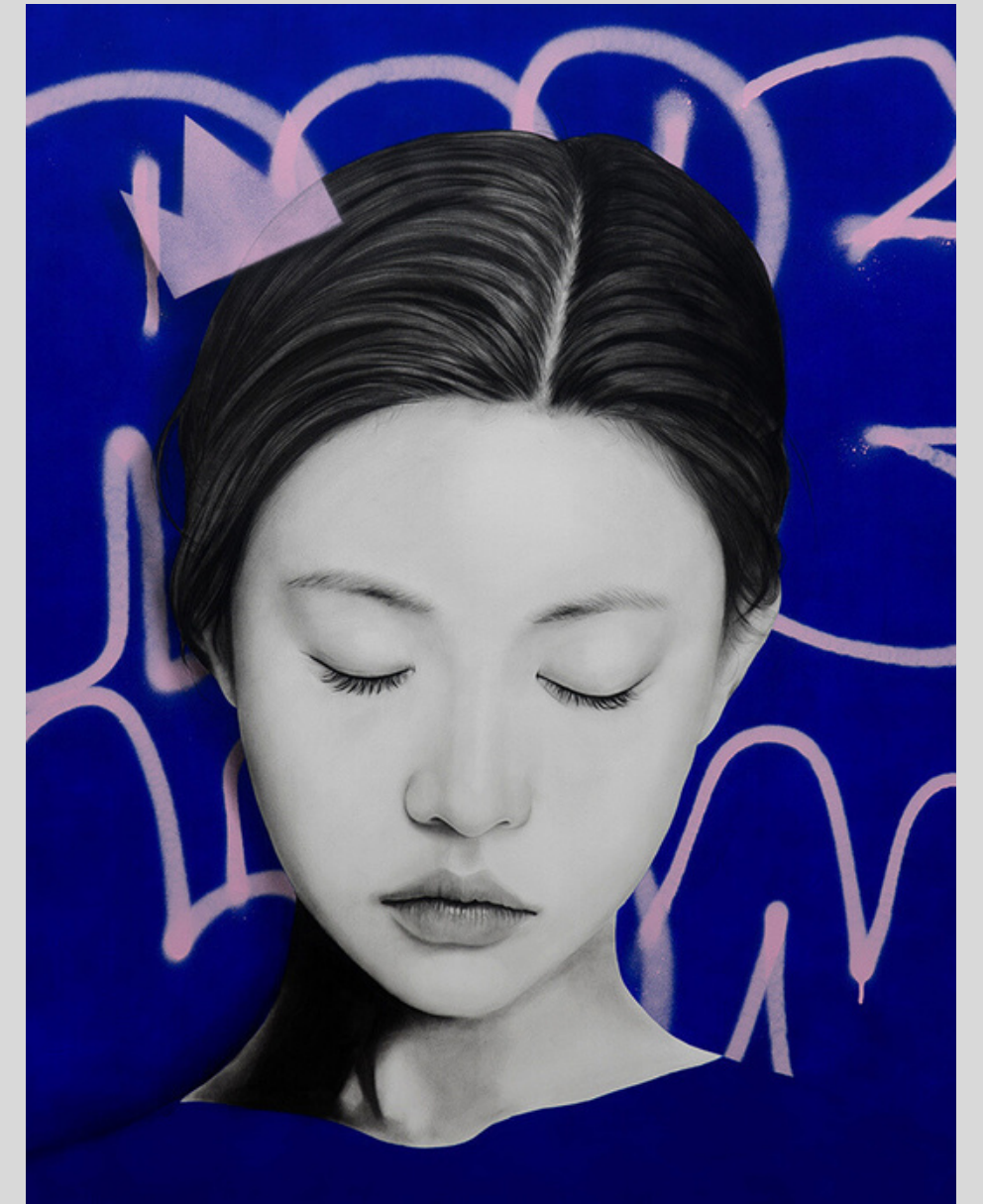
[CONTACT](#)



MY NAME IS
size: 54 x 74 cm
year: 2023



SPRAYED M5
size: 54 x 74 cm
year: 2023



BLUE GRAFFITY
size: 81 x 100 cm
year: 2023

selected works

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(UN)MASKED FIGHTER
size: 97 x 130 cm
year: 2021

POLARITY
size: 97 x 130 cm
year: 2022

selected works

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(UN) MASKED MILITANT

graphite, charcoal and water glue on paper mounted on wood panel

size: 150 x 200cm (double panel) / 59 x 78,75 inches

year: 2022





SPACE BUNS RADICAL
(work and detail)
year: 2022

graphite, charcoal, watercolour and
water glue on paper mounted on
wood panel

size: 136x 181 cm



UNDER THE SKIN 1
year: 2019

STREET SAMURAI
year: 2021

graphite and pastels on paper
size: 44 x 66 cm



THIS IS NOT A SMILE

XX

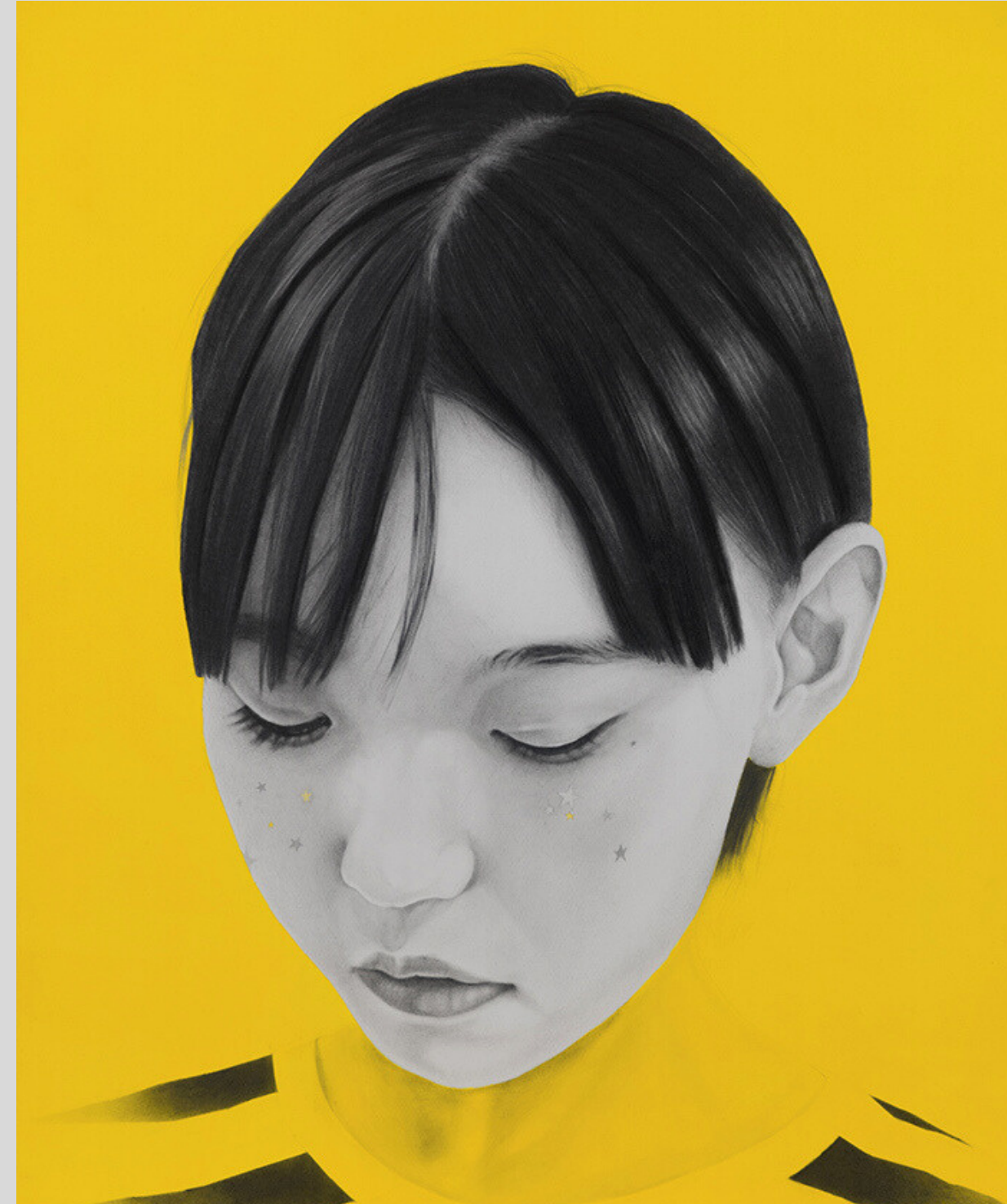
graphite and colored pencil on paper
mounted on wood panel
size: 70 x 100cm
year: 2020



HONG 3

HONG 10 / PROTECTION

graphite, charcoal and acrylic paint on
paper mounted on wood panel
size: 54 x 73cm
year: 2021



HUANG 5 / FIRE

HUANG 1

graphite, charcoal and acrylic paint on
paper mounted on wood panel
size: 54 x 73cm
year: 2021

selected works

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KIKAZARU

media: graphite, charcoal and pastel
on paper mounted on wood panel

size: diameter 74 cm

year: 2020

BIO

Lantomo, is the pseudonym of Antonella Montes, an Italian realist artist based in Barcelona.

Her passion for drawing, which was inherited from her mother, has been a constant in Lantomo's life. After studying architecture in both Rome and Genoa in Italy Lantomo moved to Spain, to continue studies in scenography and exhibition design.

Dedicating herself exclusively to her passion of painting, Lantomo's journey took her to Beijing, China, where she lived for two years. Her period in China left an indelible trace, influencing her artwork and style. Her drawings became more accurate and detailed, and she began working in monochrome, sometimes utilizing only highlights of color. Adapting a photorealistic approach, Lantomo's subjects frequently have Asian features.

Lantomo is represented now for the Gallery 3 Punts Gallery in Barcelona, Bat Alberto Cornejo in Madrid, Spain, and Retrospect Galleries in Byron Bay, Australia.



CV LANTOMO / 2022

EXHIBITIONS & FAIRS

2024/03 | Group Show Women's Perspectives, at MEAM Museum, Barcelona
2024/03 | Art Madrid 2024 Feria de Arte Contemporáneo, Madrid with 3 Punts Galeria
2024/01 | Duo Show “Espacios de Intimidad” , 'Ciclo: Diálogos' at Galeria BAT (Madrid, Spain)
2023/10 | ESTAMPA Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
2023/06 | Solo show “Vandalism & Beauty” at 3 Punts Gallery, Barcelona, Spain
2023/02 | Art Madrid 2023 Feria de Arte Contemporáneo, Madrid with 3 Punts Galeria
2022/10 | CONTEXT MIAMI Art Fair, Miami, with Retrospect Galleries
2022/10 | ESTAMPA Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
2022/02 | Art Madrid Fair, with Galería BAT Alberto Cornejo
2022/01 | Group exhibition Juntos pero no revueltos, Galería BAT Alberto Cornejo
2022/01 | Group exhibition “As we are”, Galeria 3 Punts, Barcelona
2021/12 | CONTEXT Art Miami, with Retrospect Galleries
2021/11 | FIG, Bilbao with 3 Punts Galeria
2021/11 | AAF Hamburg , London, with Retrospect Galleries
2021/10 | AAF BATTERSEA , London, with Retrospect Galleries
2021/10 | ESTAMPA Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
2021/09 | SWAB Art Fair , Barcelona, with 3 Punts Galeria
2021/09 | Group exhibition Complices, at Galería BAT Alberto Cornejo, Madrid
2021/09 | Group exhibition Celebrating Diversity, Galeria 3 Punts, Barcelona
2021/06 | Oviedo Art Week , with Retrospect Galleries
2021/05 | Group exhibition The Moleskine Project, Spoke Art Gallery, San Francisco
2021/05 | Art Madrid 2021 Feria de Arte Contemporáneo, Madrid with 3 Punts Galeria
2021/04 | ESTAMPA Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
2020/12 | CONTEXT Art Miami Online, with Retrospect Galleries
2020/09 | SWAB Art Fair , Barcelona, with 3 Punts Galeria
2020/02 | LA ART SHOW , Los Angeles, with 3 Punts Galeria

2019 | Group show ART COLLECTOR STARTER KIT VI, Corey Helford Gallery, Los Angeles
2019 | Group exhibition 12x12 Exhibition, The StockRoom Gallery, Clifton Hill, AU
2019 | ESTAMPA Feria de Arte Contemporaneo, Madrid with 3 Punts Galeria
2019 | SWAB BARCELONA Art Fair, Barcelona with 3 Punts Galeria
2019 | Affordable Art Fair Hong Kong with Retrospect Galleries
2019 | Art Madrid 2019 with Galeria BAT Alberto Cornejo
2018 | CONTEXT Art Miami with Retrospect Galleries
2018 | AAF Hamburg, with Retrospect Galleries
2018 | AAF Stockholm, with Retrospect Galleries
2018 | Exhibition Deceptive markings, 'Ciclo: Diálogos' at Galeria BAT (Madrid, Spain)
2018 | Affordable Art Fair Hong Kong, with Retrospect Galleries (Byron Bay, Australia)

AWARDS


2023 | Selected in the “2023 Figurative Contest” , participation at the show at MEAM Museum
2021 | Awarded the Fundación Carmen & Lluís Bassat by Swab Barcelona Art Fair
with the 3 Punts Galeria
2019 | Awarded the Fundació Lluís Coromina Prize by Swab Barcelona Art Fair
with the 3 Punts Galeria
2018 | Selected in the Biennial of Contemporary Drawing contest 'Las huellas del dibujo'
organized by the Unicaja Foundation and the Association of Plastic Artists of Malaga
2015 | Preselected in the 8th Figurative Painting and Sculpture Contest

contact

ABOUT


WORKS

CONTACT

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